

Visitors Should See the Art, Not the Reflections



Optium® Acrylic Glazing



Regular Acrylic

anti-reflective

anti-static

abrasion resistant

UV protection

Enhance the viewing experience by virtually eliminating distracting, mirror-like reflections.

Optium® Acrylic Glazing combines the best qualities of anti-reflective safety glass with UV-filtering acrylic in one product. The result is virtually invisible glazing that provides an optimal viewing experience and lasting protection. That's why museums around the world trust their most valuable and historic collections to Optium Acrylic Glazing.

Nothing Compares:

- Virtually invisible, double-sided anti-reflective coating reduces light reflection to less than 1.6%
- Long-lasting anti-static protection is ideal for friable media (pastels, charcoals), fragile surfaces, lightweight papers, and textiles
- Exceptional abrasion resistance from minor scratches associated with frequent cleaning, high-traffic areas, and traveling
- Half the weight of glass for structurally sensitive frames and large works
- Shatter resistant, thermal insulating and anti-static properties provide a secure and protected environment
- With 99% UV protection
- Easy cleaning with a soft, lint-free cloth
- Available in 3.0, 4.5 and 6.0mm gauges



800.231.4175
ACPlasticsInc.com

Optium®
Acrylic Glazing

The Difference is Clear.™

Turner, Joseph Mallord William, Fishermen upon a Lee-shore in Squally Weather, c. 1802 Accession number: 1396, Oil on canvas 915 x 1220mm, Southampton City Art Gallery, Southampton City Council. Work glazed with Optium Museum Acrylic.®